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JUMP COMICS

NARUTO

-ナルト-

VOLUME 3:
BRIDGE OF COURAGE

巻ノ三

岸本斉史

前巻までのあらすじ

木ノ葉隠れの里、忍術学校の問題児だったナルトもカカシ先生のサバイバル演習を無事にパス。サスケ、サクラとともに晴れて忍者の仲間入りを果たした。

下忍(見習い忍者)になったナルトたちに大仕事の依頼が来た。ナルトたちは波の国に戻る橋作りの名人、タズナの護衛にあたることになった。しかしタズナは悪徳商人、ガトーに命を狙われていた。波の国を目前にしたナルト一行に抜け忍、再不斬が迫る。再不斬はカカシの写輪眼の前に敗れたかに見えたが、止めを刺した謎の少年の手で仮死状態にされていただけだった…。新たなる戦いの予感の中、ナルトたちの修業が始まった!!

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NARUTO
ーナルトー

巻ノ三

夢の為に…!!

もくじ

ナンバー 18 :TRAINING DAY
ナンバー 19 :THE EMBLEM OF COURAGE
ナンバー 20 :THE LAND THAT HAD A HERO...!
ナンバー 21 :A MEETING IN THE FOREST...!!
ナンバー 22 :THE ENEMIES RETURN
ナンバー 23 :AMBUSH TIMES TWO!
ナンバー 24 :SPEED!!
ナンバー 25 :FOR YOUR DREAMS...!!
ナンバー 26 :SHARINGAN DEVASTATION!!
ナンバー 27 :AWAKENINGS

ナンバー
18 :TRAINING DAY
TREE CLIMBING ?!
YEAH...
WELL, LISTEN UNTIL THE END.
WHAT KIND OF TRAINING IS THAT?
SOUNDS BORING.

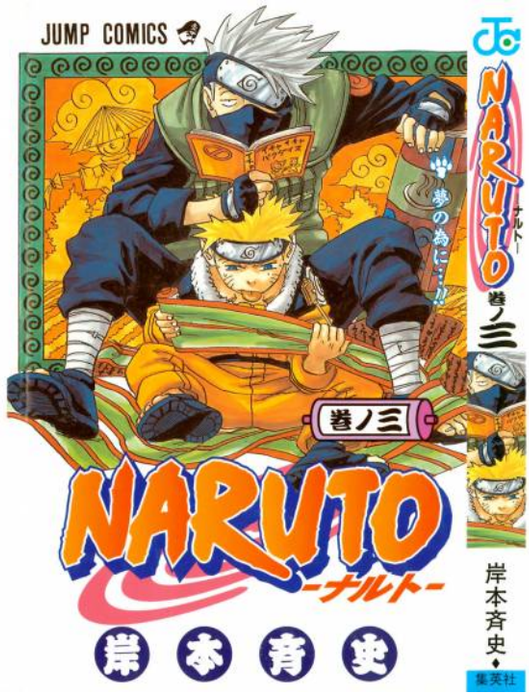
HOW?
SOUNDS FUN!!!
!
YOU'LL CLIMB WITHOUT USING YOUR HANDS.
THIS ISN'T NORMAL TREE CLIMB-ING.
ガッ!
WELL... WATCH.
ガッ
!!
!

よいしょ
YOU UNDERSTAND NOW?
VERTICALLY ... WITH JUST HIS LEGS...
HE'S CLIMBING ...
.....
THIS IS SOMETHING YOU CAN DO ONCE YOU CAN USE CHAKRA WELL.
GATHER YOUR CHAKRA IN THE BOTTOM OF YOUR FEET AND CLIMB UP A TREE.
THE PURPOSE OF THIS TRAINING IS...
LISTEN CLOSELY
HERE'S THE MAIN PART.
WAIT A MINUTE!! HOW IS LEARNING TO CLIMB A TREE GOING TO MAKE US STRONGER?!!

岸本斉史

もうNARUTOのコミックスも、はや3巻となりました。ナルトもちょっとずつだけど成長していってるようではありますが、まだまだ甘い！　まだまだ心も体も弱い！　もっともっとナルトには山のような試練を与えてやらねば！　作者共々、皆さんもナルトと一緒にドキドキワクワクしましょ……うん!!

●週刊少年ジャンプ・H12年10号～19号掲載分収録



岸本斉史◆

集英社

9784088728988

1929979003906

ISBN4-08-872898-X

C9979 ¥390E

定価 本体390円＋税

雑誌 43003－98　ジャンプ・コミックス

力 カシの写輪眼で敗れたはずの鬼人、再不斬は生きていた！　タズナを護衛して波の国にやってきたナルトたちを底知れぬ不安が襲う。でもビビってる場合じゃない。カカシ先生の下、ナルトたちは猛修行を開始！

ジャンプコミックス

BASTARD!! 1～28 萩原一至
魁!!男塾 1～27 宮下あきら
魁!!男塾 1～13 宮下あきら
SLAM DUNK 1～31 井上雄彦
ジョジョの奇妙な冒険 1～63 荒木飛呂彦
ストーンオーシャン 1～2 荒木飛呂彦
NINKU 1～30 岩明均
ONE PIECE 1～19 尾田栄一郎
シャーマンキング 1～30 武井宏之
封神演義 1～28 藤崎竜
遊☆戯☆王 1～19 高橋和希
世紀末リーダー伝たけし！ 1～3 原哲夫
人形草紙あやつり左近 1～4 武論尊・小田健
ヒカルの碁 1～23 ほったゆみ・小畑健
MIND ASSASSIN 1～2 かずはじめ
ROOKIES 1～11 森田まさのり
HUNTER×HUNTER 1～19 冨樫義博
ホイッスル！ 1～19 樋口大輔
ライジング インパクト 1～7 木多康昭
テニスの王子様 1～41 許斐剛
ZOMBIEPOWDER. 1～3 奥瀬サキ
NARUTO ナルト 1～30 岸本斉史
Rencers 1～2 高屋奈月
無頼男 1～2 ブルーメン
ライバル番外編 1～2 柴門ふみ
I'll ～アイル～ 1～3 山田弘樹
わたるがぴゅん！ 1～3 なかいま強
ダブル・ハード 1～2 今野直樹
宇宙の大空 1～12 堀研吾・高村智二
つきあってよ！五月ちゃん 1～5 林崎文博
ドリームメイカーズ列伝 1～2 さとうかずみ
Mr.Clice〔ミスタークリス〕Part 1～2 秋本治
こちら葛飾区亀有公園前派出所 1～3 秋本治
鳥山明○作劇場 1～3 鳥山明
貯金戦士キャッシュマン 1 鳥山明○作品集
花さか天使テンテンくん 1～3 小栗かずまた
鉄傑蒸気探偵団 1～7 麻宮騎亜
風のシモン 1～2 宮下あきら
GOOAGUN 1～2 片倉M政宏
風雅び一斗 1～4 門馬もと
クレイドル機械開発A GAIN 1～2 三原慎介
明智探之介探偵社 1～2 小川浩司
GH♥バンタクBOY 1～2 小川みやすのん
サモンナイト 1 霞神智
ガンリュウ 1 山手樹
平塚出生THE BEST 1～3 根塚真知治
ハガキ戦士ジャンプ団 1～3

★各巻とも好評発売中!!

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FIRST, TO TEACH YOU TO CONTROL CHAKRA.
TO BRING OUT THE PROPER AMOUNT TO THE PROPER AREA.
AS I SAID EARLIER, THIS IS THE MOST IMPORTANT ASPECT WHEN USING JUTSU.
THE AMOUNT OF CHAKRA NEEDED TO CLIMB A TREE IS SMALL, BUT IT MUST BE EXACT.
SPIRIT ENERGY
+
BODY ENERGY
AND IT IS SAID THAT THE BOTTOM OF THE FOOT IS THE MOST DIFFICULT AREA TO GATHER CHAKRA.
THIS CAN BE DIFFICULT FOR EVEN A SKILLED NINJA.
SO BASICALLY ...
IF YOU CAN LEARN THIS CONTROL, YOU SHOULD BE ABLE TO MASTER ANY JUTSU.
THEORETICALLY ...

...CAN BE VERY DIFFICULT.
DEPENDING ON THE JUTSU, CONTROLLING YOUR CHAKRA PROPERLY...
THE SECOND THING IS FOR YOU TO DEVELOP THE STAMINA NEEDED TO CONTROL CHAKRA PROPERLY.
THESE TYPES OF SITUATIONS MAKE CONTROLLING CHAKRA EVEN MORE DIFFICULT.
AND A NINJA WILL USUALLY BE GATHERING HIS CHAKRA...
...DURING BATTLE WHILE CONSTANTLY MOVING.
スゲ
WELL... ME TALKING ALL DAY ISN'T GOING TO ACCOMPLISH ANYTHING.
YOU MUST GAIN THE STAMINA NEEDED FOR THIS PROPER CONTROL.
THAT'S WHY, FROM THIS TREE CLIMBING,

!!!
THIS IS SOMETHING YOU'LL HAVE TO LEARN WITH YOUR BODIES.
USE THESE KUNAIS TO MARK HOW HIGH YOU MAKE IT UP THE TREE.
!
!
!
ガッ
ガッ
ガッ
SO GET SOME MOMENTUM AND TRY RUNNING UP THE TREE. GOT IT?
YOU GUYS WON'T BE GOOD ENOUGH TO JUST WALK UP THE TREE AT FIRST.
THEN USE THAT MARK AS YOUR GOAL AND TRY TO SURPASS IT.

I COULD DO IT BEFORE BREAKFAST!!
THIS TRAINING IS NOTHING TO ME!!
FIRST I GATHER CHAKRA IN MY FEET.
OK...
WHY DON'T YOU STOP THE BRAGGING...
PICK A TREE AND HURRY UP AND TRY TO CLIMB IT.
CAUSE I'M THE MOST IMPROVED!!
.....
HERE I GO!!
44~!!

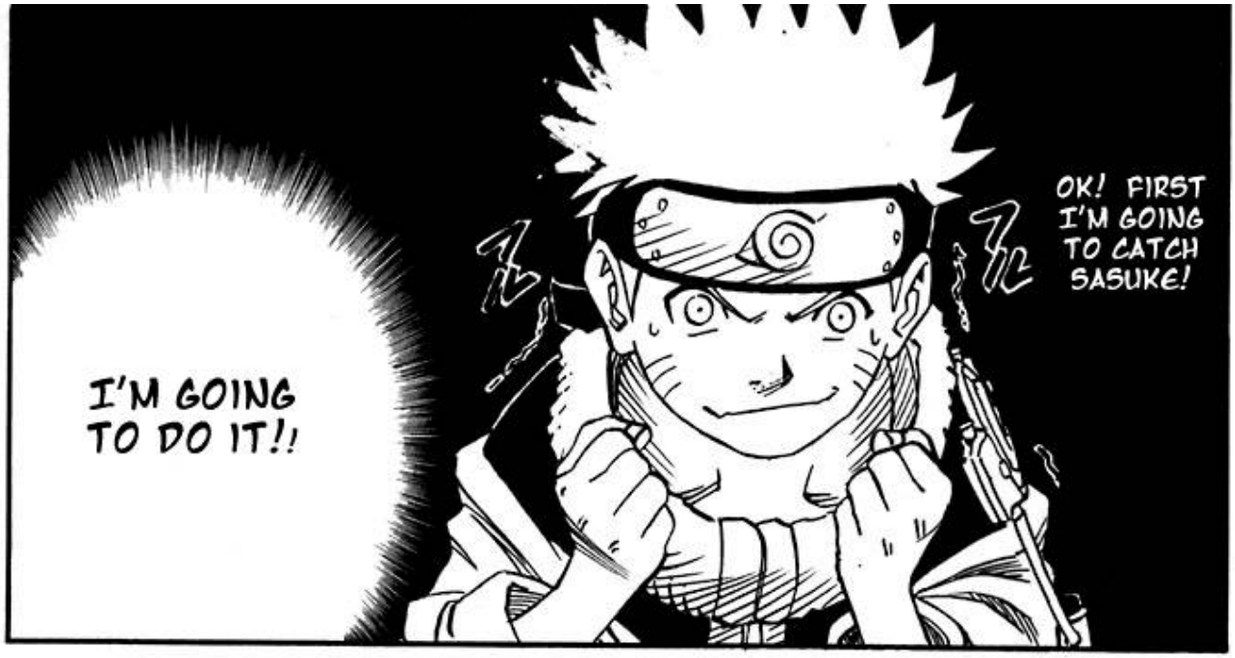
ツル
OUCH!!!

UGH!!
GU!!

I DIDN'T THINK IT WOULD BE THIS HARD...
クルン
スタ
...THAT HAPPENS.
BUT TOO LITTLE AND YOU DON'T STICK AT ALL AND...
うお～～!!
AHH!!
ゴロゴロ
TOO MUCH CHAKRA AND THE WOOD CRACKS.
THIS IS PRETTY EASY!!
!
THAT'S ABOUT THE DIFFERENCE.
WELL...

SAKURA-CHAN!!
HE HE HE
IT LOOKS LIKE THE BEST AT CONTROLLING CHAKRA RIGHT NOW IS...
SAKURA
I WANTED SASUKE TO BE IM-PRESSED ...
WHY DOES THIS HAPPEN?
WOW!! YOU'RE GREAT SAKURA!!
THOUGH I AM A BIT ANGRY.
SIGH

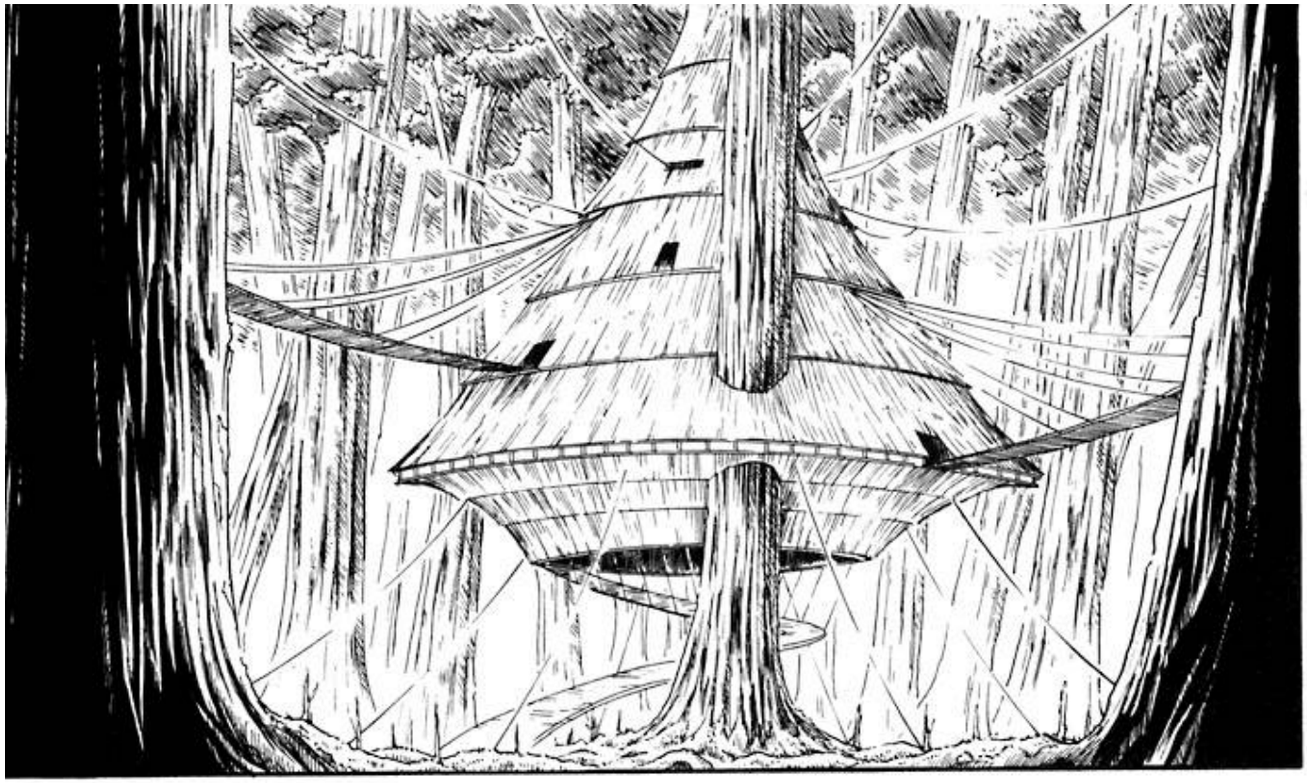
SAKURA IS THE CLOSEST TO HOKAGE...
UNLIKE A CERTAIN SOMEONE...
WOW, NOT ONLY DOES SHE KNOW A LOT ABOUT CHAKRA...
BUT HER CONTROL AND STAMINA ARE QUITE GOOD. AS OF NOW...
SHUT UP SENSEI!!!
HE'S GOING TO BE MAD AT ME!!
I GUESS THE UCHIHA CLAN ISN'T WORTH MUCH EITHER.
ピク
IF THIS TRAINING GOES WELL, ...
THEY COULD BE POWERFUL ASSETS.
NARUTO, AND SASUKE HAVE AN INCOMPARABLY GREATER AMOUNT OF CHAKRA WITHIN THEM.
OF COURSE ...


I'M GOING TO DO IT!!
OK! FIRST I'M GOING TO CATCH SASUKE!

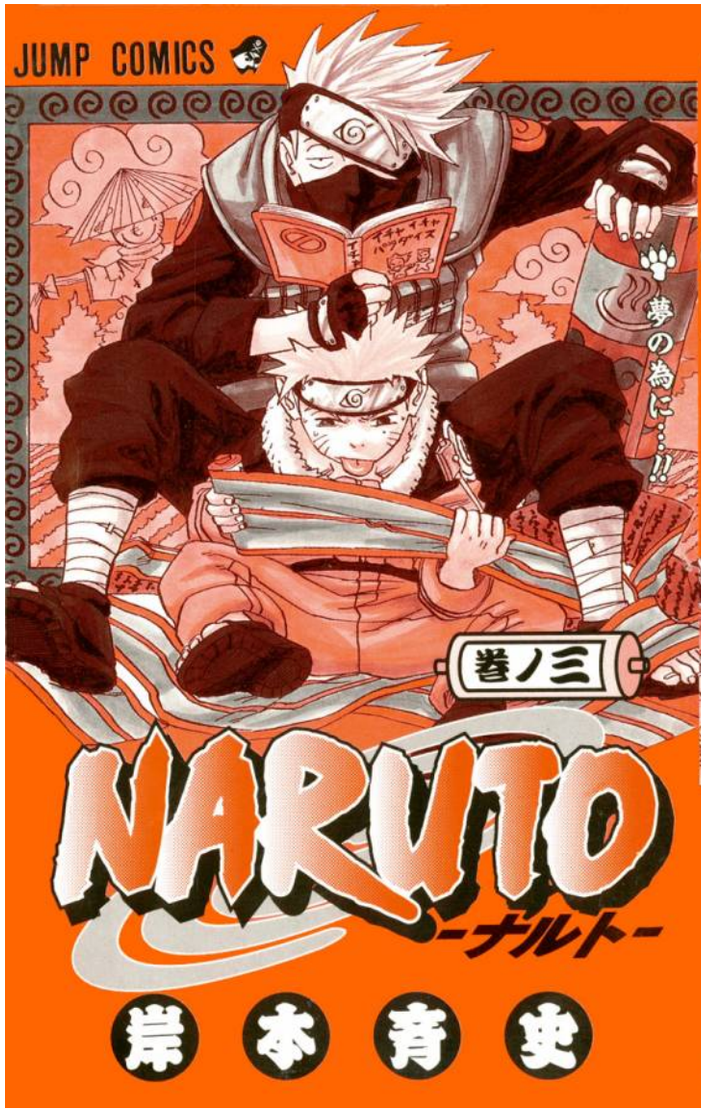
.....

THAT'S A WASTE OF TIME...
PFT!

キュッ



ガチャ
IT LOOKS LIKE THE MIST VILLAGE NINJAS ARE PRETTY PATHETIC.
SO EVEN YOU HAVE COME BACK DEFEATED.
GATOU'S SAMURAI BODYGUARD ZOURI
GATOU'S SAMURAI BODYGUARD WARAJI



NARUTO ナルト 巻ノ三

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YOU CAN'T EVEN AVENGE YOUR MEN? AND YOU CALL YOURSELF A DEVIL?
DON'T MAKE ME LAUGH.
.....
ズイッ!!
ピタッ!!
AN ATTACK?
HOLD ON FOR A SECOND.
スク
HEY.
テクテク
THERE'S NO NEED TO STAY SILENT...
スッ…

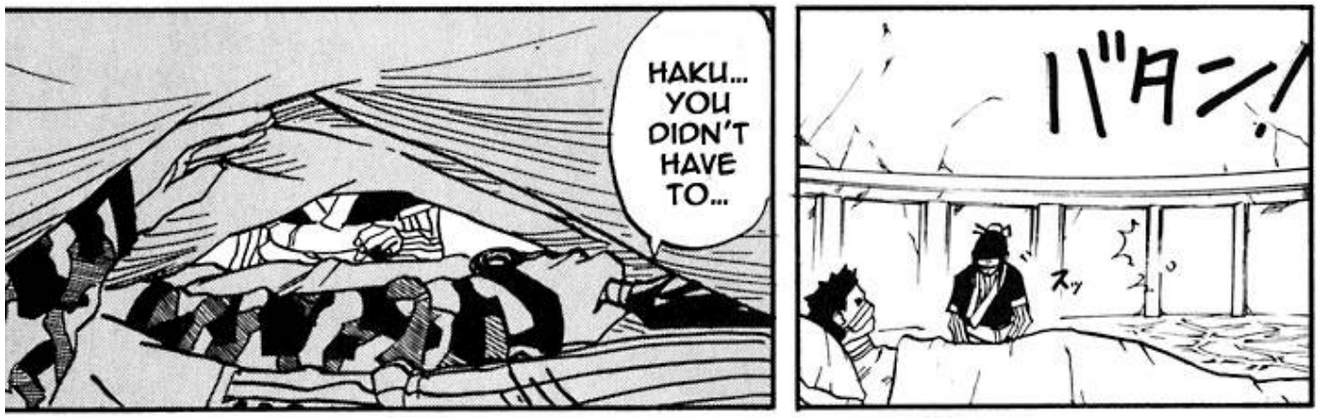
HOW ABOUT ...
DON'T TOUCH ZABUZA-SAN WITH YOUR DIRTY HANDS.
GU!!
YOU!!

!!
!!

YOU SHOU-LDN'T DO THAT ...
I'M ANGRY RIGHT NOW.

A MOVED IN AN INSTANT ...
NO WAY...

YOU WON'T BE WELCOME HERE ANY-MORE. REMEMBER THAT!
ONE MORE TIME! IF YOU FAIL ONE MORE TIME...
オレの刀
オラいくぞ
スッ…
ガシャ!
A MONSTER?

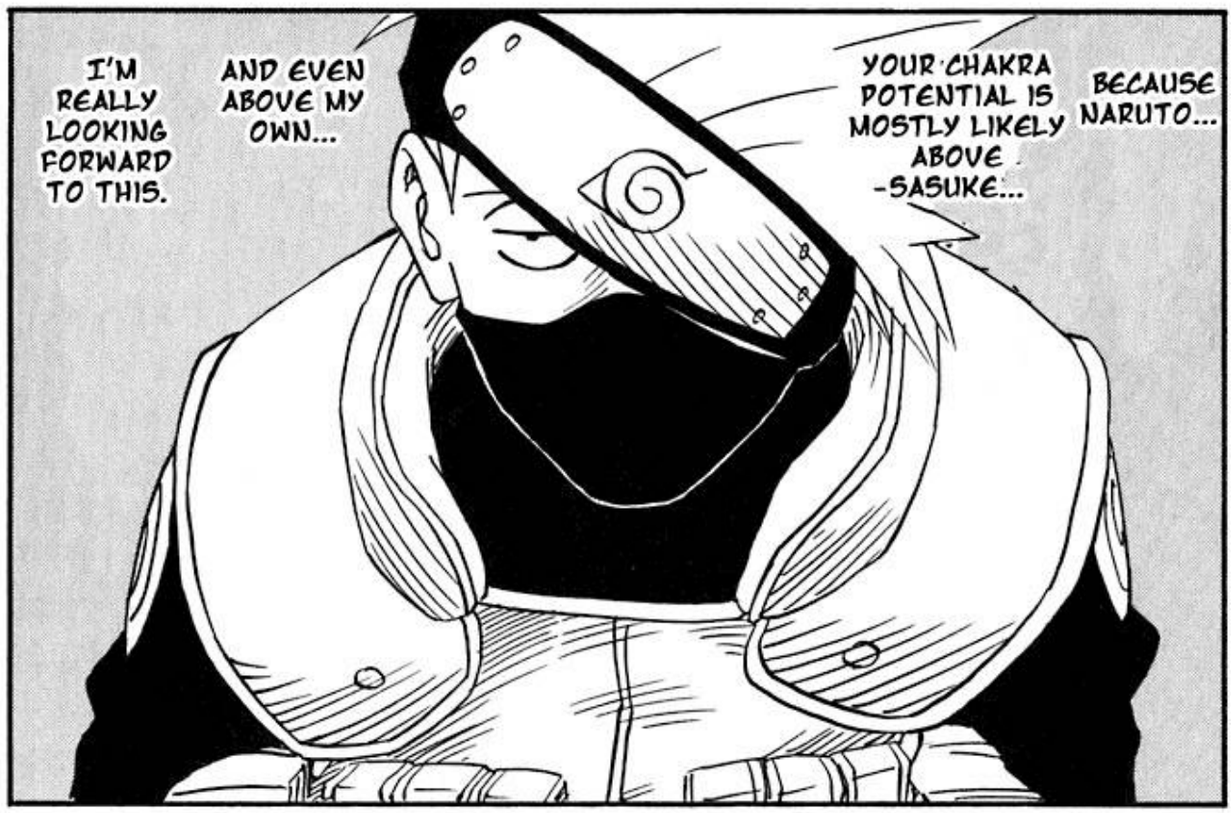

HAKU... YOU DIDN'T HAVE TO...
バタン!
スッ

IF WE CAUSE A COMMOTION HERE, THEY WILL BE AFTER US AGAIN.
BUT IT'S TOO EARLY TO KILL GATOU...
I KNOW...

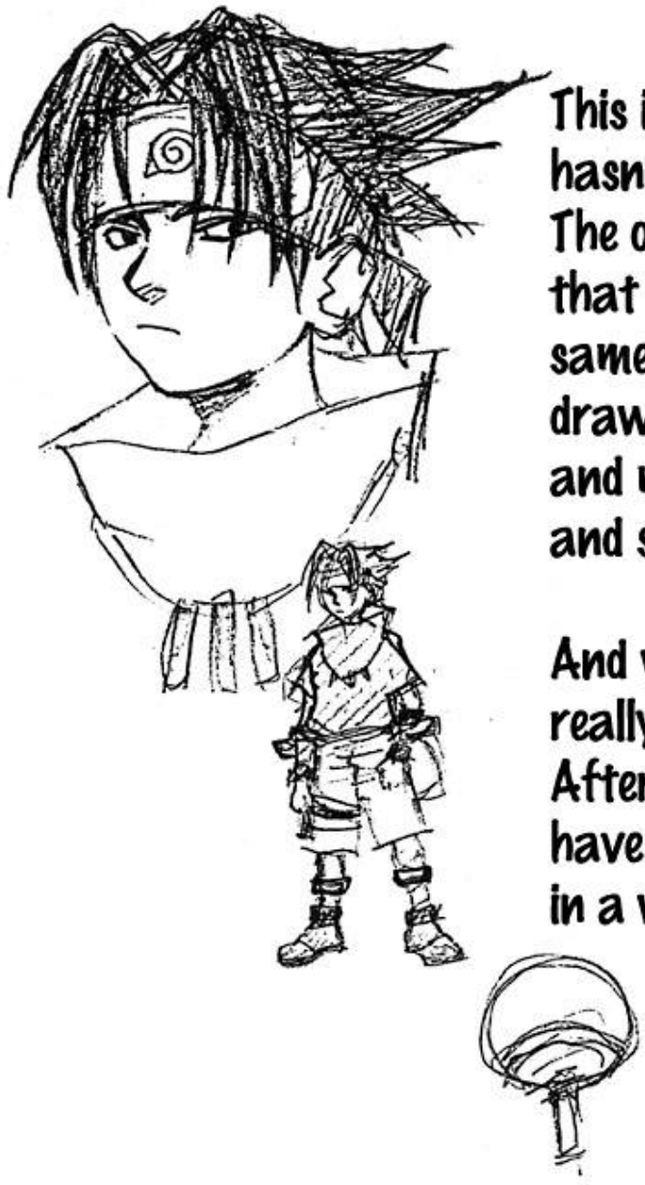
YOU'RE RIGHT ...
YEAH ...
WE MUST BE PATIENT.

ドロ
ドロ
ハァ
ハァ
ハァ
ピク
ピク
OUCH!
AHH!
ハァ
ハァ
ハァ
ハァ
ハァ
ハァ
IT'S ABOUT TIME HE GIVES UP AND STARTS COMPLAINING.
BUT NARUTO ISN'T IMPROVING AT ALL.
くっそー!
I'M WORN OUT...
WHAT STAMINA THOSE TWO HAVE.
ハァ

HE SURE IS EASY TO READ.
HUH?
I KNEW IT!!
DAMN
BUT JUST HOW STRONG?
HE'S GOING TO GET STRONGER AND STRONGER.
UMM. UMM. COULD YOU GIVE ME SOME TIPS?!
HUH?


I'M REALLY LOOKING FORWARD TO THIS.
AND EVEN ABOVE MY OWN...
YOUR CHAKRA POTENTIAL IS MOSTLY LIKELY ABOVE -SASUKE...
BECAUSE NARUTO...

(Early Main Character Sketch)



This is the first image of Sasuke. It hasn't changed very much up to now. The only big difference is that he lost that thing around his neck. It's the same for all characters, the more you draw them, the more you add more and more lines. You add accessories and such.

And with a main character, you get really excited and keep adding stuff. Afterwards I wondered, "Can I really have a character with so many lines in a weekly series?"

So I reduced the amount of lines and made Sasuke's image closer to that of Naruto.

In my opinion, Sasuke's face and movements are the hardest to draw. And if I'm not careful, his face ends up looking too adult. I've never had a child character with eyes like that in any of my mangas, so it's very hard to draw...

He's the character I have to take the most care with, and